

Schoenberg, String Quartet No. 4, 1st movement

Write down the twelve-tone row in letter names.

[illegible]

Transpose the tone row so that the first pitch is C. → **Prime**

[illegible]

Write the tone row backwards (from the last pitch to the first). → **Retrograde**

[illegible]

Invert the tone row around the first pitch C. → **Inversion**

[illegible]

Invert the tone row above around the first pitch C. → **Retrograde Inversion**

[illegible]

Fill in the following twelve-tone matrix using the tone row above.

[illegible]

Allegro molto; energico (♩ = 152)

The first system of the musical score is in 4/4 time and consists of four staves. The top staff is for the Violin I, marked with a forte (ff) dynamic and a first ending bracket. The second staff is for the Violin II, also marked ff, with a first ending bracket and a (G) fingering. The third staff is for the Viola, marked ff, with a first ending bracket and a (C) fingering. The bottom staff is for the Cello, marked ff, with a first ending bracket. The system is divided into three measures by bar lines. The first measure contains a whole note chord in the Violin I and a half note chord in the Violin II. The second measure contains a half note chord in the Violin I and a half note chord in the Violin II. The third measure contains a half note chord in the Violin I and a half note chord in the Violin II.