

Name: \_\_\_\_\_

Grade: \_\_\_\_\_ / 30

### Assignment 14 – Musical Expressionism

Listen to the recording with the poem provided below. Answer the following questions.

|                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Lorsque au soleil couchant les rivières sont roses,<br/>Et qu'un tiède frisson court sur les champs de blé,<br/>Un conseil d'être heureux semble sortir des choses<br/>Et monter vers le cœur troublé;</p> <p>Un conseil de goûter le charme d'être au monde<br/>Cependant qu'on est jeune et que le soir est beau,<br/>Car nous nous en allons, comme s'en va cette onde:<br/>Elle à la mer—nous au tombeau!</p> | <p>When at sunset the rivers are pink<br/>And a warm breeze ripples the fields of wheat,<br/>All things seem to advise content -<br/>And rise toward the troubled heart;</p> <p>Advise us to savour the gift of life,<br/>While we are young and the evening fair,<br/>For our life slips by, as that river does:<br/>It to the sea - we to the tomb.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

5

Box A

Box B

9

Box C

13

Box D

Box E1

Box E2

18

Box F

23

Box G

Box H

28

33

**Q1.** Which of the following term best describe the texture of the piano introduction? (1)

- a. chordal                      b. arpeggiating                      c. polyphonic

**Q2.** Fill in the melodic pitches in **Box A** (m. 7) and **Box C** (m. 10) on the score above. (9)

**Q3.** Identify the quality of the chords in **Box A**, **Box B**, and **Box C**. (3)

|                |       |       |           |            |
|----------------|-------|-------|-----------|------------|
| <b>Box A :</b> | major | minor | augmented | diminished |
| <b>Box B :</b> | major | minor | augmented | diminished |
| <b>Box C :</b> | major | minor | augmented | diminished |

**Q4.** Which non-diatonic scale is suggested in **Box C**? \_\_\_\_\_ (2)

**Q5.** A change happens to the piano accompaniment in **Box D** onward. What is the change? (2)

\_\_\_\_\_

**Q6.** Describe the relationship between the two chords in **Box E1** and **Box E2**. (2)

\_\_\_\_\_

**Q7.** Which type of seventh chord occurs in **Box F**? (2)

- a. major-major              b. major-minor              c. minor-minor              d. half-diminished

**Q8.** Fill in the melodic pitches in **Box G** (m. 29) on the score above. (5)

**Q9.** Which of the following is the correct label for the harmony in **Box H**? (2)

- a. V                      b. V<sup>7</sup>                      c. V<sup>9</sup>                      d. V<sup>11</sup>

**Q10.** What is the genre of this work? \_\_\_\_\_ (2)

– – – **End of Assignment** – – –