

HKDSE Music – Listening (Form 4)

Week 11 – Romantic Orchestra

	Baroque	Classical	Romantic
Instruments	the main body of a Baroque orchestra is composed of the violin family (_____) (10-20 players) optional instruments including flutes (or recorders), oboes, bassoons, horns, trumpet, kettle drums, etc. basso continuo: continuo instruments including _____, _____ or lute _____ of instrumental timbres uses Baroque pitch (e.g. A=415Hz or lower) and unequal temperament	orchestra increases in _____ (25-60 players) and _____ _____ becomes a self-contained section _____ wind: each wind part requires two instruments to perform decline of basso continuo	_____ of orchestra (70-80 players), with more variety and number of wind, brass and percussion instruments brass: invention of _____ system greater emphasis on _____ colour greater technical _____
Expressions and Dynamics	terraced dynamics – abrupt contrasts between loud and soft one affection or mood persists throughout an entire piece	more variety in _____: <i>crescendo</i>, <i>diminuendo</i>, <i>sforzando</i>, <i>fortepiano</i> expression and dynamic markings began to be used in music notation frequent changes of _____	more intense and personal expression of _____ wider range and contrast of _____, from <i>pppp</i> to <i>ffff</i> increasingly specific expression markings, e.g. <i>espressivo</i>, <i>appassionato</i>, etc. closely linked to other arts (the rise of _____ music)