

Grade: _____ / 80

Question 3 (2 marks)

During the first statement of Theme 1, what playing technique is used by the strings to accompany the melody?

Question 4 (7 marks)

Fill in the missing accidents in bars 1–9 of Theme 1 on the score above.

Question 5 (14 marks)

Fill in the missing pitches in bars 14–21 of Theme 1 on the score above.

Question 6 (21 marks)

Identify the harmonies of Theme 1 and write down the Roman numerals on the lines provided in the score above.

Question 7 (2 marks)

What compositional technique is used in bars 14–18? _____

Question 8 (4 marks)

What type of cadences are used in bars 9 and 21?

Bar 9: _____ Bar 21: _____

Question 9 (4 marks)

During the repetition of Theme 1, two instruments are added to provide countermelodies to the theme. What are these two instruments?

Question 10 (4 marks)

What are the qualities of chords X and Y in Theme 2?

Chord X: _____ Chord Y: _____

Question 11 (16 marks)

Compare Theme 1 and Theme 2. In terms of dynamics, tonality, rhythm and texture, identify the major differences between these two themes.

Dynamics: _____

Tonality: _____

Rhythm: _____

Texture: _____