

Name: _____

Grade: _____ / 30

HKDSE Music – Listening
Assignment 10 (Art Songs)

Carl Loewe, *Erlkönig* (1818)

Question 1

Choose an appropriate meter for the beginning of this song. (1)

☐ 3/4

☐ 4/4

☐ 9/8

☐ 12/8

Question 2

Compare the piano introduction in Loewe's and Schubert's song based on the same poem. Identify their respective differences and fill in the table below. (8)

	Schubert	Loewe
Accompanimental figuration		
Dynamics		
Harmony		
Length		

Question 3

In stanza 1, how does the music depict horse riding? And how does it differ from Schubert's? (4)

Loewe: _____

Schubert: _____

Question 4

In stanza 2, how does the music depict the shivering of the son from his fear of the Erlking? (2)

Question 5

The Erlking speaks in stanza 3. How are tonality and meter different from before? (4)

Tonality: _____

Meter: _____

Question 6

In stanza 3, the piano part is labeled with the indication “una corda”. What does this mean? (2)

Question 7

Referring to stanza 2 and 3, associate each character in the poem with the respective tonality. (3)

Son	Father	Erlking

Question 8

How does the composer emphasize the word “tot” (dead) near the end of the song? (6)

The musical score shows the vocal melody and piano accompaniment for the Erlking. The vocal melody is in G major, and the piano accompaniment is in G major. The lyrics are "das Kind war tot." The word "tot" is emphasized by a forte (f) dynamic marking and a fermata over the final note.

(1) _____

(2) _____

(3) _____

(Bonus) In your opinion, why does the composer choose B natural instead of B flat for the last note of the vocal melody?