

HKDSE Music – Listening (Form 4)

Week 8 – Classical Symphonies

Mozart, Symphony No. 40 in G minor, K. 550

First Movement – Sonata Form

Exposition

First theme



- Mood: _____
- Key: _____
- Instrumentation: _____
- Thematic ideas: _____
- Accompaniment: _____
- Form: _____
- Cadence: _____

Transition

- Thematic ideas: begins like the first theme; then moves to new thematic ideas; ends with a rapid upward-moving, scale-like figure
- Key: _____
- Instrumentation: Violin 1, doubled by Violin 2 either down an octave or in unison

- Dynamics: _____
- Cadence: _____

Second theme



- Mood: _____
- Thematic ideas: _____
- Accompaniment: _____
- Key: _____
- Instrumentation: _____
- Form: _____
- Cadence: _____

Closing theme

- Thematic ideas
 - (1) first theme: descending scale-like passage; repeated-note figuration in unison; sighing figure in augmentation
 - (2) transition: alternating-note figuration in accompaniment
 - (3) second theme: chromatic ascending line (retrograde); call and response
- Key: _____
- Cadence: _____

Development

First theme



- Thematic ideas: _____
- Key: _____
- Cadence: _____

Recapitulation

First theme

- Thematic ideas: same as exposition

Transition

- Thematic ideas: begins in the same way as exposition; expanded in the middle
- Key: modulates first to Eb major (down a fifth as before), then F minor
- Cadence: _____

Second theme

- Thematic ideas: same as the exposition, but changed from major to _____
- Key: _____

Closing theme

- Key: _____

Coda

- Thematic ideas: based on materials from the first theme; featuring _____ between various strings parts

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Third Movement – Minuet and Trio

Minuet		Trio		Minuet	
a	b a	c	d c	a	b a

Minuet



Key: _____

Rhythm: _____

Dynamics: _____

Form: _____

Texture: _____

Trio



Key: _____

Rhythm: _____

Dynamics: _____

Form: _____

Instrumentation: _____

Texture: _____