

Name: _____

Total: _____/22

Assignment 8 – Classical Opera

Excerpts 1 will be played consecutively *five* times at 1-minute intervals. After the fourth playing, you will have 2 minutes to complete your answers. An incomplete score of Excerpt 2 is given on the following page. Listen to the excerpts and answer the following questions.

	FIGARO	FIGARO
1	Se a caso Madama	If by chance Madame
2	la notte ti chiama,	should call you at night,
3	dindin , in due passi	ding ding : in two steps
4	da quella puoi gir.	from here you'd be there.
5	Vien poi l'occasione	And then when the time comes
6	che vuolmi il padrone,	that my master wants me,
7	dondon , in tre salti	dong dong : in three bounds
8	Io vado a servir.	I am ready to serve him.
	SUSANNA	SUSANNA
9	Così se il mattino	Likewise some morning
10	il caro contino,	the dear little Count,
11	dindin, e ti manda	ding ding: may send you
12	tre miglia lontan,	some three miles away,
13	dindin, dondon, a mia porta	ding, ding, dong dong: the devil may
14	il diavol lo porta,	send him to my door,
15	ed ecco in tre salti...	and behold, in three bounds...
	FIGARO	FIGARO
16	Susanna, pian, pian, <i>ecc.</i>	Susanna, hush, hush, <i>etc.</i>
	SUSANNA	SUSANNA
17	ed ecco, in tre salti...dindin...dondon...	and behold, in three bounds...ding, ding...
18	Ascolta!	Listen!
	FIGARO	FIGARO
19	Fa presto!	Quickly!
	SUSANNA	SUSANNA
20	Se udir brami il resto,	If you want to hear the rest,
21	discaccia i sospetti, che torto mi fan.	banish those suspicions that do me wrong.
	FIGARO	FIGARO
22	Udir bramo il resto,	I'm dying to hear the rest,
23	i dubbi, i sospetti gelare mi fan.	doubts and suspicions freeze my blood.

(a) What kind of operatic vocal writing does this excerpt belong to? (2 marks)

☐ Recitative

☐ Aria

☐ Ensemble

☐ Chorus

(b) What are the voice types for the male and female characters? (2 mark)

Male: _____

Female: _____

(c) Which instrument mimics the word “**dindin**” (line 3) and “**dondon**” (line 7)? (4 marks)

“dindin” (line 3): _____ & _____

“dondon” (line 7): _____ & _____

(d) How does the tonality change when Susanna enters in **lines 9–10**? How does this change in tonality correspond to the story? (4 marks)

(e) Dictate the melody sung by Susanna in **line 20**. The rhythm is provided for you. (4 marks)



(f) For line **20**, how does the bass move in relation to the melody? (2 marks)

(g) Which elements of the excerpt reflect the style of a Classical opera buffa (comic opera)? Identify **TWO** characteristics. (4 marks)
