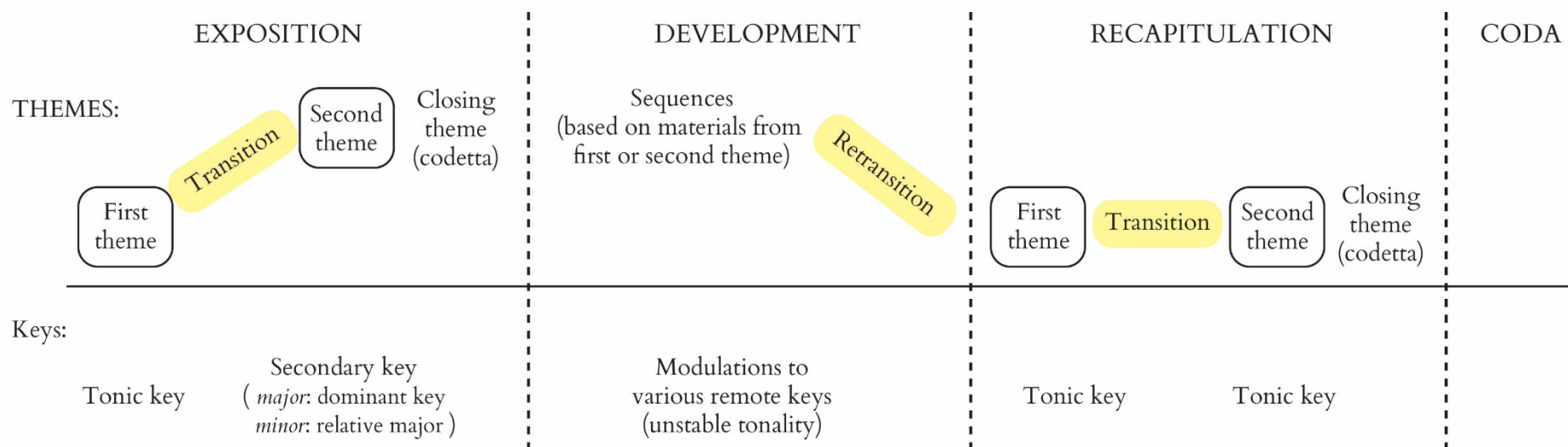


HKDSE Music – Classical Music

Sonata Form 奏鳴曲式



Exposition 呈示部	Development 發展部	Recapitulation 再現部
👉 present the main thematic materials	👉 develop the materials from the exposition	👉 restate the themes from the exposition
First theme (First subject) Transition (Bridge) Second theme (Second subject) Closing theme / Codetta	Sequence (Model-sequence technique) Modulation Motivic development	First theme / First subject Transition (Bridge) Second theme (Second subject) Closing theme / Codetta

* A slow **introduction** 引子 may be added before the exposition and an extended **coda** 尾聲/結束樂段 after the recapitulation.

Theme and Variations

主題及變奏

Theme	Variation 1	Variation 2	Variation 3		Coda (free)
$\begin{array}{ c } \hline : a : \\ \hline : b : \\ \hline \end{array}$	$\begin{array}{ c } \hline : a^1 : \\ \hline : b^1 : \\ \hline \end{array}$	$\begin{array}{ c } \hline : a^2 : \\ \hline : b^2 : \\ \hline \end{array}$	$\begin{array}{ c } \hline : a^3 : \\ \hline : b^3 : \\ \hline \end{array}$		

minore variation: changed the mode to the parallel minor (same tonic)

maggiore variation: changed the mode to the parallel major (same tonic)

Minuet and Trio

小步舞曲及中段

MINUET A	TRIO B	MINUET A
$\begin{array}{ c } \hline : a : \\ \hline : b : \\ \hline \end{array}$ (binary form)	$\begin{array}{ c } \hline : c : \\ \hline : d : \\ \hline \end{array}$ (binary form)	$\begin{array}{ c } \hline a \parallel b \\ \hline \end{array}$ (repeat omitted)

MINUET A	TRIO B	MINUET A
$\begin{array}{ c } \hline : a : \\ \hline : b a' : \\ \hline \end{array}$ (rounded binary form)	$\begin{array}{ c } \hline : c : \\ \hline : d c' : \\ \hline \end{array}$ (rounded binary form)	$\begin{array}{ c } \hline a \parallel b a' \\ \hline \end{array}$ (repeat omitted)

Rondo Form

迴旋曲式

FIVE-PART RONDO

	Refrain 1 A	Episode 1 B	Refrain 2 A	Episode 2 C	Refrain 3 A	Coda
THEMES:	Main theme	New theme 1	Main theme	New theme 2	Main theme	
Keys:	Tonic key	Dominant / relative minor	Tonic key	Relative minor / subdominant	Tonic key	

SEVEN-PART RONDO

	Refrain 1 A	Episode 1 B	Refrain 2 A	Episode 2 C	Refrain 3 A	Episode 3 D	Refrain 4 A	Coda
THEMES:	Main theme	New theme 1	Main theme	New theme 2	Main theme	New theme 3	Main theme	
Keys:	Tonic key	Dominant / relative minor	Tonic key	Relative minor / subdominant	Tonic key	Dominant / relative minor	Tonic key	

SONATA-RONDO

EXPOSITION		DEVELOPMENT		RECAPITULATION		CODA		
THEMES:	Refrain 1 A	Episode 1 B	Refrain 2 A	Episode 2 C	Refrain 3 A	Episode 3 B	Refrain 4 A	Coda
	First theme	Second theme	First theme	Development / New theme	First theme	Second theme	First theme	
	Keys: Tonic key	Dominant / relative minor	Tonic key	Various keys	Tonic key	Tonic key	Tonic key	