

- I. Hallelujah
- II. For the Lord God Omnipotent reigneth
- III. The Kingdom of this world is become the Kingdom of our Lord, and of His Christ.
- IV. And He shall reign for ever and ever, Hallelujah!
- V. King of Kings, and Lord of Lords

(a) Match the themes above with the texts in their order of appearance. (5 marks)

Line	I	II	III	IV	V
Theme					

(b) Which **brass** instrument is used in this movement? (1 mark)

(c) Which **percussion** instrument is used in this movement? (1 mark)

(d) What is the musical texture in **Line 1** at the beginning of the movement? (1 mark)

☐ Monophonic ☐ Homophonic ☐ Polyphonic

(e) The musical texture changes when **Line 2** is first sounded. What is this new texture? (1 mark)

☐ Monophonic ☐ Homophonic ☐ Polyphonic

(f) **Motive X** is juxtaposed over **Line 2**. Which word is this motive associated with? (1 mark)

(g) What is the musical texture in **Line 3**? (1 mark)

☐ Monophonic ☐ Homophonic ☐ Polyphonic

(h) What is the musical texture in **Line 4**? (1 mark)

☐ Monophonic ☐ Homophonic ☐ Polyphonic

(i) What is the order of entries of the voices in **Line 4**? (1 mark)

☐ Bass–Tenor–Alto–Soprano ☐ Tenor–Bass–Soprano–Alto
☐ Bass–Alto–Tenor–Soprano ☐ Tenor–Alto–Bass–Soprano

(j) **Line 5** combines two different textures together. Describe how these two contrasting textures are used. (1 mark)
