

Name: _____

Grade: _____ / 20

HKDSE Music – Listening Assignment 3 (Baroque Operas)

Handel, *Giulio Cesare*, Act 1, “Privo son d’ogni conforto”

Cornelia is overwhelmed by grief as she heard of the news that her husband was murdered by Ptolemy, the King of Egypt. This aria expresses her sorrow and grieves. Listen to the recording and answer the following questions.

(Cornelia)

Priva son d’ogni conforto,

E pur speme di morire

Per me misera non v’è.

(Cornelia)

I am deprived of all comfort,

and even the hope of death

is denied me, wretched me.

Il mio cor, da pene assorto,

È già stanco di soffrire,

E morir sí niega a me.

My heart, bursting with sorrow,

is already weary of suffering,

and death has been withheld from me.

- (a) Fill in the missing pitches of the vocal line in bars 3–14 of the score. (12 marks)
- (b) Which instruments of the orchestra double the singer’s melody in bars 1–4? (2 marks)
- _____
- (c) Write down in Roman numeral the chord in bar 15. (1 mark) _____
- (d) What keys are suggested in bars 17–20 (**bracket A**) and bars 24–27 (**bracket B**)? (2 marks)
- A: _____ B: _____
- (e) The end of the second half is indicated by the marking “Da Capo”. What does it mean? (1 mark)
- _____
- (f) How does the second half contrast with the first half? Identify two musical features. (2 marks)
- _____
- _____