

Name: _____

Grade: _____ / 26

HKDSE Music – Week 1 Assignment
Baroque Music (Solo and Chamber Works)

Listen to the recording with the score provided. Then answer the following questions.

Part I – Multiple-choice questions

1) What is the genre of this piece? (1 mark)

- ☐ Suite ☐ Trio sonata ☐ Fugue ☐ Passacaglia

2) Which instrument(s) play the bass continuo? (1 mark)

- ☐ Cello ☐ Theorbo ☐ Harpsichord ☐ Organ

3) Choose an appropriate tempo marking for this excerpt. (1 mark)

- ☐ Largo ☐ Andantino ☐ Allegro ☐ Presto

4) What is the key at the beginning of this movement? (1 mark)

- ☐ C major ☐ F major ☐ A minor ☐ D minor

Part II – Short questions

5) Write down the melody for Violin I in **Box A**. (3 marks)

6) Name the compositional device used in bars 1–4. (1 mark)

7) Write down the melody for Violin II in **Box B**. (3 marks)

8) Name the compositional device used in **Box B**. (1 mark)

8) Which type of cadence do we expect in bar 10, and how does the music deviates from our expectation? (2 marks)

Cadence: _____

Deviation: _____

9) Name the compositional device used in **Box C** (bars 13–14, Violin II). (1 mark)

10) Name the rhythmic device used in **Box D** (bars 19–20). (1 mark)

11) Referring to **Box E** (bars 26–28) on the score:

(a) Write down the melody for the bass continuo. (3 marks)

(b) Name the compositional device used in this bass line. (1 mark)

12) An embellishment is added by the performer to the violin melody in **Box F**. Which bar does this embellishment occur in and which type of embellishment is this (2 marks)?

Bar: _____

Embellishment: _____

13) This piece was composed in the Baroque period. Name two musical characteristics that support this statement. (4 marks)

1

A

B

5 6 6 9 8 7^b

8

I II

C

(tr)

7 8 7 6 5 6 5 4 3 5 6 6 5 # 6 5 4 #

15

D

9 8 9 8 9 8 7 # 9 3 4 7 5 # 7 5 5 4 # 5 6

22

6 3 9 8 5 5^b 9 6 4 6^b 5 4 6 # 6 E

29

F

9 8 6 7 5 6 6 5 4 # 5 6^b 6 7 6 6 7 7 5 4 # F